



# REAR GARDE

## INSIDE:

- An interview with Montreal's strangest musical duo, Deja Voodoo.
- Record Reviews: The latest and greatest on the "alternative" scene.
- CRSF Programming: The sounds of the "sound alternative".
- The Alternative Top 30.

Volume One  
Number One

I Listen To  
CRSG  
At Home

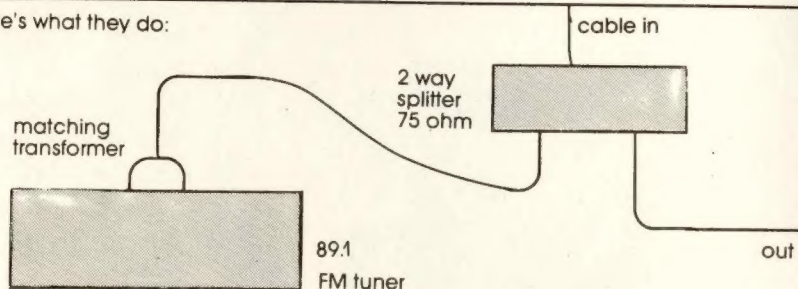


# You Can Listen To CRSG At Home

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One of the most fascinating additions to cable television is Cable Radio. A simple connection to your set provides numerous American and ethnic stations, as well as other local FM stations. Montreal's full-time alternative station is only available on Cable. CRSG 89.1 Cable FM. Tune us in...

**CRSG 89.1**  
Cable FM

# REAR GARDE

So. We're finally here. RearGarde: The voice of Montreal's "sound alternative", CRSG 89.1 Cable FM, operating out of Concordia U.

But, hopefully, we'll be more than just a propaganda sheet for the station. We aim to inform and entertain you with news and views on alternative sounds emanating from Con. U. and around the city.

We're planning on expanding our size and circulation next issue, but we can only do it with your help. Anyone wishing to come down and help us in producing this magazine can contact RearGarde at 879-4598.

...For some of you, it may be a long haul down to the Hall building on a Friday night just to hear some real music out of our speakers. It's o.k., we understand if you opt for sitting at home in front of the boob boob instead. But wait. There's a solution. A Cable FM installation is readily available and if you have Cable TV the cost is laughable. This is not propaganda, it's just good entertainment value. I repeat, this is not propaganda. I repeat, this is not...



## Editor:

Paul Gott

## Contributors:

Tony Duboyce  
Paul Senez  
Neil Schwartzman  
Paul Gott  
David Kramer  
Joe Montanero  
Glenn Mullan

## Design:

Paul Gott

## Cover Art:

Dan O'Neil

## Graphics:

Vivien Katz

CRSG Offices are located at 1455 de Maisonneuve Blvd. W., room 647.

## Staff

## Under the Covers

Deja Voodoo .....	4
View from the Top .....	7
Record Review .....	8
Special Programming .....	10
"Out of My Pants" .....	13
"What We Did This Summer" .....	15
CRSG Top 30 .....	17





...The guitarist is creeping across the stage in the middle of a four note guitar solo. The drummer keeps pounding away with a schitzophrenic beat. The punks and punkettes have stopped trying to figure it out and are bopping and slamming on the dance floor.

The band is Deja Voodoo: Gerard Van Herk on guitar (no treble) and vocals, and Tony Dewald on drums (no cymbals). The scene is CRSG's benefit concert earlier this summer.

Voodoo has scored success with their two-man combo, in the midst of a conservative music bar scene, to become one of Montreal's top "cult" bands. We had a chance to talk with them between sets at the concert.

# An Interview With...

## DEJA VOODOO

**RearGarde:** Your sound has been described in about a dozen different ways. How would you classify yourselves?

**Tony:** Sludgeabilly. Schitzoid rockabilly.

**Gerard:** No, we're not rockabilly. For everyone out there, we're not rockabilly. John Griffin, we're not rockabilly. It's a real downer because people come to see us expecting a traditional sort of thing, and we're busy destroying all of that.

**RearGarde:** But you're definitely not hardcore punk.

**Tony:** We played to a hard-core crowd once in Jonquière. We opened for a hard-core band from Quebec City called "Outbreak". It was kind of interesting. Jonquière had never seen the likes of either of us before and everyone would stop on the street to point and stare. Some punks there would dance, which is nice.

**Gerard:** I would rather play to a hard-core crowd than a rockabilly crowd because a rockabilly isn't going to dance too much because it doesn't want to mess its hair.

**RearGarde:** How did you develop your sound?

**Gerard:** Some of it's accident, but a lot of it's just what we wanted to sound like. We used to be in a band called the Halftones with a singer and he quit because we didn't have a synthesizer. And we've since jammed with bass players — with all sorts of people — and we've just not found any we liked. The major thing is that not too many people want to play what we're playing and it wouldn't be fun with eight people.

**Tony:** Or using cymbals.

**Gerard:** Or treble pick-ups on the guitar for that matter.

**RearGarde:** But you've developed quite a following with that sound.

**Tony:** We've played in Montreal 25 or 30 times over the past year. That's great.

The other side of the coin is that we're splitting our audience. We're getting the same number of people that we'd get into ten larger shows. But we like playing in small clubs.

**Gerard:** I'd rather do 15 shows in front of 50 people than two or three big hall shows.

**RearGarde:** You released a single recently. I heard you weren't too happy with the final result.

**Tony:** You try to cut corners and do everything yourself and save some bucks and you wind up coming out with a sound quality that's slightly inferior to most releases.

**Gerard:** There's also the problem that not too many people understand our sound or how to record us. We just recorded a cassette with a fellow who's used to recording people called Gino who play disco. We'd tell him we want to do something and he'd say "What?!"



**RearGarde:** You seem to have very strange concepts for your songs.

**Gerard:** Yeah. Boy meets vegetable. We have a food and monster fixation. I couldn't see putting out an album of 11 three-and-a-half minute boy-meets-girl songs. The kind of records we listen to and collect are all novelty albums. It's not like new that bands do stuff like this, it's just the idea that a band does this and nothing else.

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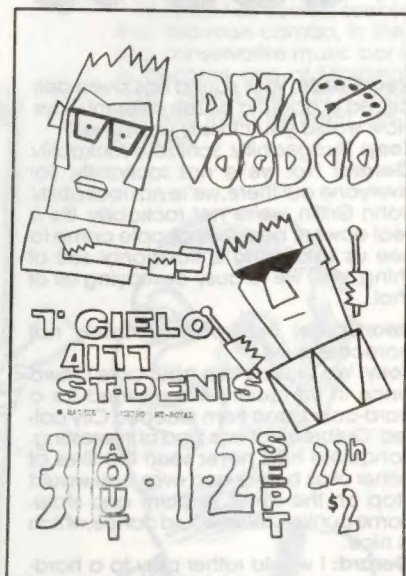
**RearGarde:** Is there a Voodoo tour in the works?

**Tony:** We've played in Quebec City and we've got quite a following there. Ottawa's really nice. We played at the roxy down there and CKCU (radio Carleton) is giving us very good airplay. But when we played Toronto, it was disastrous. We had more people coming on the bus to see us from Montreal than from Toronto.

**RearGarde:** What do you see in the future for Voodoo?

**Gerard:** I don't think Montreal will ever be struck by Voodoo-mania. Our influences are too American. Montreal is very anglophile — it's got a distrust of American music. And it's understandable, really, with all those heavy metal bands that America puked up here.

**Tony:** A lot of people in Montreal are anti-Rock and Roll. Not many local bands play straight rock. We come the closest.



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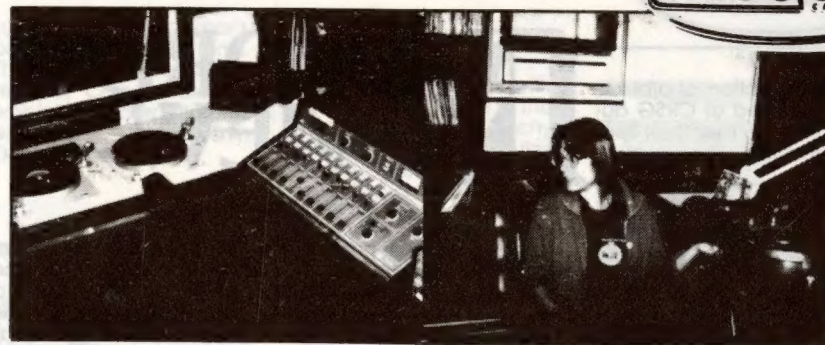
## CRSG Special Programming

### Alternative Affairs

**Alternative Affairs:** The Q-PIRG Report is the latest addition to CRSG's programming schedule. Produced by Concordia's Quebec Public Interest Research Group, this is Public Affairs radio by students for students. Objectivity being an illusion, we will strive instead for accuracy; we'll take stands and not leave you hanging with he said she said journalism.

The focus will be on important social, political, and economic issues of the day, all covered as much as possible from a local angle. You'll find out who's doing what in the Montreal community, and how you can get involved. We'll tell you the things that the men in ties never tell you. Listen for Alternative Affairs: The Q-PIRG Report on CRSG.

Tuesdays and Thursdays at 2 p.m.  
Starting October 25  
Radio that never washes its hands



Well, here we go again! The start of another of CRSG's ambitious projects. Welcome to the "RearGarde" volume 1, number 1 (collector's edition)! A vehicle in which we get to say the things we can't say over the airwaves. And, as far as I can tell, it's going to be as successful as any other project we've ever taken on.

Speaking of which, remember the Benefit Concert held last April 9th? Eight bands rockin' for more than twelve hours. What a marathon event! What a success! Attended by over 500 people, who drank in the neighbourhood of 60 cases of beer, and smoked over a million cigarettes. (I only mention this because the review in the Gazette (thanks John) pointed out that "the place was hip deep in beer and butts".

However, it was one of the largest and most successful events ever held in the 7th floor cafeteria. (So what do you want from a campus building that goes 14 stories straight up and where the street-level doors close at 11:30 p.m.)

And, just so you know, the money raised by the benefit was used to renovate our main "on-air" studio (room H-642). I'm talking Major renovations here, maybe a little too major...we were two weeks late going on air.

But now it's done. Done professionally(?) and built to last (at least for this year). So, if you were there in the beer,

butts, heat, dancing to the beat, and you want to see what we did with your investment come on up and take a look.

But what a summer. The stage for another very successful event. (Bet you all wonder what you missed while on vacation.) Actually, CRSG played host to the 3rd National Campus/community Radio Conference held in early August. A conference that drew fellow radiophiles from across the Nation to discuss a common subject near and dear to all our hearts. Radio, campus radio, volunteer radio, alternative radio. However, you call it, it went very well. Everybody had fun and went home a little more aware of how other people do things (be they right or wrong).

But seriously; what a summer, after all that work renovating, after all the volunteers quitting, after the talks with merging with radio Loyola fell apart, rebuilding, remodeling, and now trouble with the news-wire service. I thought the worst had come to pass.

But now, something new. They want to change the call letters. After all, that hard public relations work of getting people to know who we are, now we're going to confuse the hell out of them and change names.

Oh well, that's show biz.

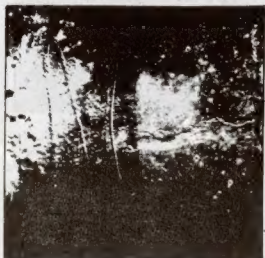
For more information on the many services CRSG can offer you or your group, call me at 879-4598 or drop me a line at 1455 de Maisonneuve, suite 647, Montreal, Quebec.

## A View From The Top

by Paul Senez  
CRSG Station Manager

A selection of albums received at CRSG during the month of September.

# RECORD REVIEW



**Brian Eno**  
Apollo: Atmospheres and Soundtracks

Brian Eno, on his obscurest venture yet into the ranks of musicians, joins forces with his kid brother Roger (not Raoul) and Daniel Lanois. Daniel Lanois, producer of the Canadian Content group Martha and the Muffins. This album, ostensibly a soundtrack for a docufilm about the Apollo space missions, is really just another experiment to see how many people will buy an album of leftover tracks from the first set of Ambient albums. The import version has a nifty questionnaire you

can fill out while not listening to the album.

-D.K.



**Tom Tom Club**  
Close to the Bone

The record company wouldn't gamble a gatefold cover for these people — an indication of the shallowness of this album. A shameless effort to milk every last cent out of an amusing idea. It's interesting to note that Tom Tom Club played "Genius of Love" and not "The Man with the Four Way Hips" while David Byrne was taking a coffee break during the Police-thing at the Big

O this summer. Even worse is that there are 27 versions of each song on the album available as singles (Dub, Disco Mix, Short, Long, Backwards, etc.).

-D.K.



**Mental As Anything**  
Creatures of Leisure

Another Australian band. Rumored to be Split Enz's favourite band. All members related to those in Men at Work. Well, so much for the hype, now the album. It's boring. Twangy country guitar and hooks so old you couldn't catch a dead fish with them add

## CRSG Special Programming

### Inside the University

Another brilliant new programming concept from CRSG in cooperation with the Concordia University Students' Association (CUSA).

Learn what's happening in the university (or not) from a student perspective.

Aired every Monday, Tuesday, and Thursday at 2 p.m., this informative, opinionized show is guaranteed to keep you riveted to your seat.

Concordia University Students' Association



up to one of the year's biggest disappointments. Their first North American release, "Cats and Dogs", was bright, energetic and enjoyable. "Leisure" isn't. Don't bother.

-P.G.



**Adrian Belew**  
Twang Bar King

Virtually indistinguishable from the first Belew solo effort, Lone Rhino. The best track is "Fishend". Nice cover. Extra points for making a guitar sound like a guitar, for once, instead of like a zoo.

-D.K.

### Walking On Sunshine

## katrina and the waves

### Katrina and the Waves

  
Walking on Sunshine

Spiffy, clean album covers imply spiffy, clean music, right? No way, not for Katrina's group, a major disappointment of the month. Even Joe agrees: misleading album covers are killing the music industry.

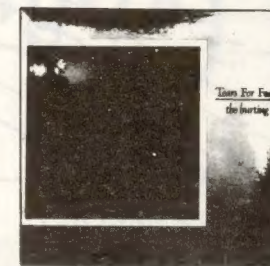
-D.K.

### Kim Wilde

  
Love Blonde

Here we go again with Kim giving us more of the same. Pop music. Catchy little hooks abound on this two song EP that out-gars the Go-Gos or Toni Basil. It seems that Kim believes in that tried and true formula of sex and "super sounds" to build success. The only surprise here is that she keeps making it to the tops of the alternative charts instead of the tops of the pops. (Bad billing if I've ever heard it). The music is catchy and cute but it probably isn't worth investing in until it comes out on an album (unless you want the "Love Kim" poster cleverly concealed in the EP, which is also catchy and cute).

-P.G.



**Tears for Fears**  
The Hurting

Educated in the Peter Gabriel school of manic-depressive multi-track techniques, Tears for Fears have produced an album packed with dance oriented electro-pop hits including the title track, "Pale

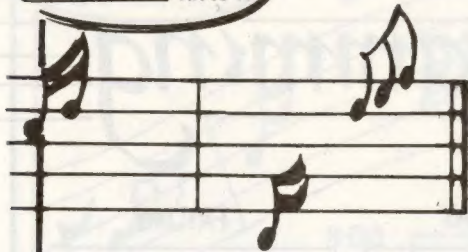
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# Special Programming

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00	Jazz	Jazz	Jazz	Classical	Classical
9:00	NEWS	NEWS	NEWS	NEWS	NEWS
	Jazz	Jazz	Jazz	Classical	Classical
10:00	NEWS	NEWS	NEWS	NEWS	NEWS
11:00	NEWS	NEWS	NEWS	NEWS	NEWS
12:00	NEWS	NEWS	NEWS	NEWS	NEWS
	Entertainment Calendar	Entertainment Calendar	Entertainment Calendar	Entertainment Calendar	Entertainment Calendar
1:00		Radio Free America			
2:00	Inside Concordia	Alternative Affairs	Inside Concordia	Inside Concordia	Alternative Affairs
3:00	Bop and Roll			Entertainment	Import Show
4:00	NEWS	NEWS	NEWS	NEWS	NEWS
5:00	NEWS	NEWS	NEWS	NEWS	NEWS
	Entertainment Calendar	Entertainment Calendar	Entertainment Calendar	Entertainment Calendar	Entertainment Calendar
6:00	NEWS	NEWS	NEWS	NEWS	NEWS
7:00		Import Show	Motown "Love Train"	Soul	Reggae Top 10
8:00	CRSG TOP 15	Funk	Funk Rap	New Music News	Spunk
9:00					
10:00	Maximum Rock & Roll				
11:00					
12:00					

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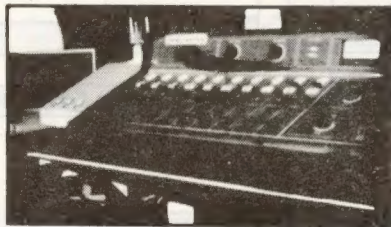


### Jazz & Classical

Mornings on C.R.S.G. start off a little more traditionally with jazz and or classical music in the 8:00-10:00 slot. It should prime you for the rest of the day.

### Entertainment Calendar

A daily feature on C.R.S.G. telling you who's where and how much it costs. Concordia events are the prime focus, with local events, and reviews occupying the remainder.



### Sounds Alternative

Back again from last year, Sounds Alternative is a daily 15 minute feature on a different new music group. They generally feature 2-3 minutes of background information about the band with 3-4 songs interspersed to give you, the listener, a feeling what they are about (daily at 15:00).

### C.R.S.G. Top 15

The Top 15 is a new addition to our programming. It's designed to promote our playlist (which is published weekly) and allows the listener an opportunity to hear the music in a more structured setting than normally possible. It is more than just a countdown as it includes background information on new entries, and even a look at how the records are faring elsewhere.

### Maximum Rock & Roll

Another new addition to our format, Maximum R&R is a weekly program featuring the newest hardcore, oi, and punk music. All of the bands are unsigned by the record companies hence many are never heard from again. Produced in San Francisco by the folks at the Alternative Tentacles record label, it's not music for tender ears

### Music For People Who Wear Black

A weekly one hour show featuring new Canadian bands, who for the most part, are unsigned and hence unavailable elsewhere.

### Radio Free America

A weekly feature spotlighting four or five dance oriented groups, with generally two interviews included. Produced in Albuquerque, New Mexico, it is heard on over 200 U.S. college and university radio stations. As far as we know, we are the first Canadian station to play it.

### The Import Show

Back again from last year, the Import Show features new music from outside Canada (especially the U.K. & U.S.). As our sponsor this year is BONAPARTE RECORDS (who supply the import record stores in Montreal with their new imports) we are assured a first rate production.

### Motown-"The Love Train"

Also a new addition to our programming this year, the Love Train will feature a different artist from the Motown label each week, focusing on the 1965-1975 era.

### Funk Rap Show

Pretty much self explanatory, D.J. Earl will feature new and older releases, refusing to stay in any one musical vein for more than a set.

### The Entertainment Show

A weekly 2 hour spotlight on the Montreal entertainment community featuring interviews, reviews, ticket giveaways (when available), and music.

### Reggae Top 10 & Reggae Show

Featuring our own reggae chart countdown, the Reggae Show has also been known to spotlight local rappers. You can also hear C.R.S.G.'s new reggae during the show.

### Spunk-The Enigma

Where egos are a way of life. What can I write about my own show? Regular listeners will remember our interviews last year and our impossible to pigeon hole music tastes (we even did a funk-SPUNK) ranging from funk, reggae, ska, pop, electrobeat, but first and by far the most frequently played, hardcore punk and music on the independent labels. Hosted by your humble program director (Glen J) and the even humbler (C.K.G.M.) Stewart G., you really can't go wrong. BE THERE (everybody else already was).



## RECORD REVIEW

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"Shelter" and "Change". Nonetheless, the album has found its way onto the CRSG turntables more than once and, if you're a fan of tightly produced studio albums, this is worth having.

—T.D.



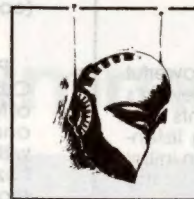
### Neil Young Everybody's Rockin'

Everybody's favourite eccentric gives us a period piece. But not the period anybody expected. Neil and his band, the Shocking Pinks, give us 50s music in the old-fashioned style. Unfortunately, most old-fashioned 50s music was mid tempo and slightly boring (closer to the Everly Brothers than the Stray Cats). The only really rockin' tune on the whole album is "Betty Lou's Got A New Pair Of Shoes". The rest is pleasant mood music.

—P.G.



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## Out Of My Pants

They tell me I can slag anybody or anything anytime. Right then, here goes.

In this inaugural issue of Out of my Pants, it seems fitting to pay homage to our student newspaper, the ... (damn, the name seems to be out of my mind). Anyway, consistently amazed at the total lack of student related news emanating from these offices, your reporter paid a visit. An interview was granted with Karen Hertzog, coffee maker to the staff, who told me: "As we are committed to doing important articles on capitalism in Ottawa, fascism in Washington, communism on the moon, feminism between the sheets, masculism in heat and jism on the street, I'm sure you can see that there is no place in our vocabulary for student affairs."



A recent Engineering bash in the café proved to be a success — judging by the six thousand sweaty bods that packed the dance floor to Preston stroking the CRSG disco faders. Seems the boys screwed up again, tho', when the Reggies pub speakers, so kindly lent to them for the gig, turned out to have been "ripped off by those CRSG pirates, again". Sanity prevailed, however, when the irate CUSA rep, spitting fire at a couple of hapless, ignorant radio types, decided that it was more than her life was worth to pull the plug in the middle of Billie Jean. Thar's politics in them, there hills!



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**Eurythmics  
Sweet Dreams**

Annie Lennox's powerful vocals and Dave Stewart's clever arrangements provide for interesting listening. Overcoming an initial negative reaction to the hit title track, the album provides an interesting blend of soft reggae and synth pop. Listen to "Somebody Told Me" and "This City Never Sleeps".

—T.D.



**Levi  
The Fun Sessions**

For once, an album that lives up to its billing! This is a fun album (or E.P., more accurately). The five tracks on this release are all energetic bopping songs recorded in 1981 and released now, one assumes, due to the popularity of bands such as the Stray Cats. One wonders what these guys have been up to since '81, and if we can expect more stellar rockabilly from them soon.

—P.G.



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**POLITICAL INTRIGUE DEPARTMENT**  
CUSA's Student Services (CUSA SS) in the form of Myrna Lashlog, has claimed that CRSG has once again failed to meet its female quota within its ranks. An offense punishable by a frozen budget or forced showers. Faced with blowing the rest of the budget on sex-change operations, I have been asked to forward this impassioned plea from the CRSG executive: **WE NEED WOMEN.**



Want to know why your campus radio station is frequently usurped in Reggie's Pub by some commercial pap station (don't know which one, but the program director is Robert Plant's mother)? Vic, an engineering student, specializing in homespun music philosophy and Reggie's bartending, tells me he knows 2000 engineering students that consider the machine gun music of CRSG to be totally unlistenable. Heady praise, indeed. Thanks, Vic!



David 'Shekels' Zimik and Neil 'the ideal' Schwarzenegger, CRSG's intrepid MCRA organizers, continued in their quest for fame and fortune last week — to secure contracts with CEGEPs and universities across Montreal in what many have claimed is the advertising scoop of the century. MCRA attempts to coordinate all the student radio stations into one mass advertising conglomerate—a terrific idea, except that it overlooks the egos of the 'other' university's radio station characters, who are tossed up between greed over the potential bucks involved and outrage that they didn't think of it first. Ah, well. The best laid plans of mice and men.



**OUTRITE LIES DEPARTMENT**  
Stop Press. A grave shortage of baseball caps was reported on the Loyola campus earlier this week. A Molson truck was dispatched under police escort to cope with the shortage. A 78 year old securican guard was trampled in the rush.

And finally, a tip of the hat to Barry in St. Laurent — who, after a two month absence, is listening to CRSG at least 40 hours a week. Guy's got class (but no job). Keep those requests coming.

# What We Did This Summer

Every summer, the people at CRSG get together and rip the studio to the ground, then rebuild it. This summer (for those of you who missed the humungous pile of junk deposited in the media wing of the sixth floor) proved to be no exception, however, we do now have a large contingency of people who've sworn off that kind of activity, at least for the next few years.

To call it a hassle would be the understatement of the semester, for us, anyways. As you hopefully notice, we were a little late getting on-air this year. It was worth the wait, though. Our completely overhauled, refurbished, renovated, and otherwise improved set-up should suffice for the next 20 years.

Therefore, a big CRSG thank-you to the following engineering-types as well as other varieties of crazies who spent hours on the project: Fred, Michel, Joe, Stewart, Gino, Lyle from Parthenais rest home, and some guy who wandered in off the street called Tony. Oh yeah, and special thanks to all the people who walked by and offered penetrating insight into the project with such questions as 'Gonna be finished soon?' and 'What are you guys doing, anyways?' You guys made it all seem worthwhile.

About a paragraph up, I mentioned a figure of 20 years, which was supposed to be a cute segue, but it got lost in my ramblings. (What you just read



"Did someone mention 'mega-bucks'?"

re-couped the loss.) Did you know that we're 20 years old? Did you care? Well, we do, so we're planning on having a veritable cornucopia of surprises this semester, which will probably manifest themselves in such ways as bashes, parties and other such debauchery.

We did meet with our brethren from Loyola, CIRC, to discuss a merger between the two stations. Due to the obstinance of some proverbially unnamed parties, however, these negotiations fell through for the most part, and are presently at a standstill. Just think, you could be reading the CRSG/CIRC Fan-zine, instead of the purist literature clenched twixt your fingers. In any event, we tried. Maybe next year...



**The Motels  
Little Robbers**

Martha Davis and the gang smelled commercial success on their last album and let the aroma go to their heads. This album features the necessary dance tune ("Monday Shutdown"), ska song ("Footsteps"), New Wave influence ("Where Do We Go From Here?") and Guaranteed Top 40 Hit ("Suddenly Last Summer"), plus all sorts of other weepy songs. But CRSG has it, and CFMB playlists it, it must be alternative. Well...



**Big Country  
The Crossing**

It's kind of nice that every once in a while a band will come out with an album

that can't be slotted into any hand-dandy category. "The Crossing" is one of those. Ergo, a new category just for them: 'Folk'punk'. "In a Big Country" has already hit all the charts with its steady, non-disco non-electronic beat and bagpipe-sounding guitar. The rest of the album easily equals this track. Expect "Fields of Fire", with its punk influences, to hit the charts next. "The Storm" could almost make me like folk music (Almost, but not quite): it is arguably

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# Singles

## The Violators, Life on the Red Line/ Crossings of Sangsara

The Violators are a group in search of a musical style (and a lead singer). The 'A' side of this release, with "Sean" on vocals, is decent progressive punk music. The 'B' side, with "Louise" handling vocals, is reminiscent of Siouxsie on one of her more melodic days and makes the record worth the investment.

## Billy Idol, Dancing With Myself/ Love Calling

Billy should be dancing with himself after releasing this 'A' side for about the dozenth time (including three album and two EP appearances). The track will never be as good as the original recorded while he was still with 'Generation X', but that won't stop the world's prettiest punk from trying to hit the Top 40 just one more time.



## Véronique Béliveau, C'est un Reveur

Take Sheena Easton, teach her french, provide her with an electro-pop back-up group, and you've got Véronique Béliveau. Two steps above disco, one above the Human League. Decent dance dub.



## Cunts Live, '83 (Open Your Mind/ Musician in a Bathtub)

A group called "Cunts Live"? Must be hardcore punk. Wrong. Actually, this is an excellent sixties throwback band that avoid the clichés that a lot of throwback bands (and original 60s bands) have fallen into. The 'A' side here probably has Paul McCartney hitting himself because he didn't think of it first. This group will go places if only they'd drop the punk name and cover designs.



## La Belle et la Bête, La Chanson du Double/ La Folie des Autres

The 'A' side is a catchy tune with an erratic, but very danceable beat. Superior stuff from a local band. I'd say it was original, too, except that a guy at the station swears that he heard the same tune on a British single about ten years ago. Don't bother with the 'B' side, it ain't worth the wear on your needle.



the best song on the album. These guys don't border on greatness, they made the crossing a long time ago.

—P.G.



## Shockabilly Earth vs. Shockabilly

Chadbourne, Kramer and Licht come up with another concoction for those of you with sound hearts and stomachs. Alternating brilliant (Jimi Hendrix's "Are You Experienced" with an oom-pah-pah beat) and odd ("Psychedelic Basement"), this collection of covers and originals (about 50-50) should, if nothing else, keep you glued to your seat. Definitely Different.

—P.G.

David Kramer,  
Tony DuBoise and  
Paul Gott.

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**879-4598**

# TOP 30

The Top 30 albums, EPs and singles at CRSG for the last week of September.

LW	TW	
6	1	<b>Big Country, The Crossing</b>
9	2	<b>Payolas, Hammer on a Drum</b>
7	3	<b>Ira Brown, The Quiver</b>
8	4	<b>Flux of Pink Indians, Strive to Survive</b>
17	5	<b>Heaven 17, Crushed by the Wheels</b>
1	6	<b>Cabaret Voltaire, The Crackdown</b>
5	7	<b>Yello, You Gotta Say Yes</b>
18	8	<b>Crass, Sheep Farming</b>
4	9	<b>Tom Tom Club, Close to the Bone</b>
22	10	<b>Photogenix, Standing Still E.P.</b>
19	11	<b>Mikey Dread, Swalk</b>
20	12	<b>Sherry Kean, Mixed Emotions</b>
11	13	<b>Mutabaruka, Johnny Drughead</b>
21	14	<b>Herald Nix, One Night Only</b>
2	15	<b>Madonna, Madonna</b>
3	16	<b>Messenjah, Rock You High</b>
27	17	<b>Spandau Ballet, True</b>
—	18	<b>Rough Trade, Weapons '45'</b>
—	19	<b>Altered Images, Bite</b>
—	20	<b>Elvis Costello, Punch the Clock</b>
29	21	<b>The Varve, Bamboo Curtain</b>
—	22	<b>Gary Numan, Warriors</b>
23	23	<b>Cunts Live, 83 E.P.</b>
—	24	<b>Sick Pleasure, Sick Pleasure E.P.</b>
10	25	<b>Virgin Prunes, If I Die, I Die</b>
—	26	<b>Gang of Four, Hard</b>
—	27	<b>Toxic Reasons, Independence</b>
—	28	<b>Sleeping Dogs, Beware</b>
14	29	<b>Yaz, You and Me Both</b>
—	30	<b>Jeffy Sargo, Have a Good Time</b>

The Top 30 is compiled weekly by Joe Montanero, CRSG Music Director, from DJ airplay and requests from CRSG listeners.



# DEJA VOODOO

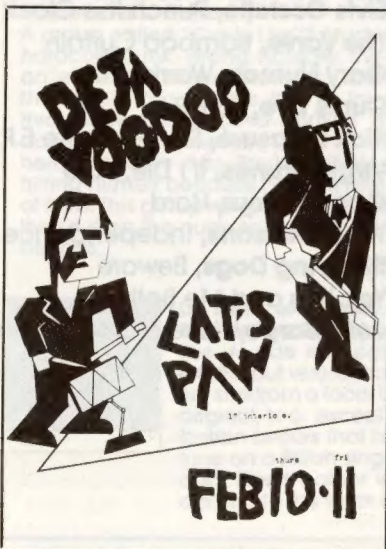
(continued from page 6)

**Gerard:** If it was 1956, we could go into a radio station and say "Hey, we're rock and roll!". But, meanwhile, 25 years of Anvil and Saga and Virginia Quickstep have been going into radio stations and saying "Hey. We're rock and roll, yeah! We've got cocaine, yeah!". We can't call ourselves that anymore.

**Tony:** So we're an avant-garde rockabilly punk pop mod new wave ska dance band.

**Gerard:** Rock and roll is dead and we're helping it rot. Any asshole can get up and play the casio phone and go 'da-da-da' for forty minutes. It's falling apart on stage and being proud of it that's important. The energy is more important than the music. No-talent punks playing jungle music is a positive thing.

Interview conducted by Paul Gott.



## Avant Garde

C.R.S.G. is the "Sound Alternative" listening source for the downtown SGW campus of Concordia University. Although our prime focus is the new music, we are also open to student associations, student interest groups, community and public affairs, and ethnic oriented programming.

While terms like 'alternative' and 'new music' are ambiguous enough to cause confusion, we use them to describe a definite programming policy. As a part of our ultimate goal of an LPFM license, we have come up with what we feel is a viable alternative to what is available elsewhere on the airwaves in MONTREAL. We have drawn from many sources, such as student f.m. radio stations in Toronto, Vancouver, New York, Calgary, Ottawa, and from a host of commercial stations in some of these same cities. For the most part we adapted what we learned elsewhere to suit the needs (and character) of both the Concordia and Montreal communities.

We are trying to make C.R.S.G. a true alternative to the blandness that has ruled Montreal's airwaves for what seems like eternity. We would like people to think of us as a small personal radio station that produces high quality programming, and serves the community that other radio stations seem to have forgotten about (or ignored) for long enough. We are working towards something original and different in Montreal....the SOUND ALTERNATIVE.

**GLENN J. MULLAN**  
Program Director C.R.S.G.



A special thanks to Patrick de Volpi for his all-nighter doing expert paste-up work; to Tony DuBoycé for photos and help in the pre-production crunch; and to Glenn Mullan for his article on no notice.

—P.G.



Would you hire  
this man?

Of course not  
but we did  
and we're quite  
happy about it!

If you want to find out how we're doing after our recent management shuffle, come and see us sometime. We did the typesetting for this magazine.

# CUSASET

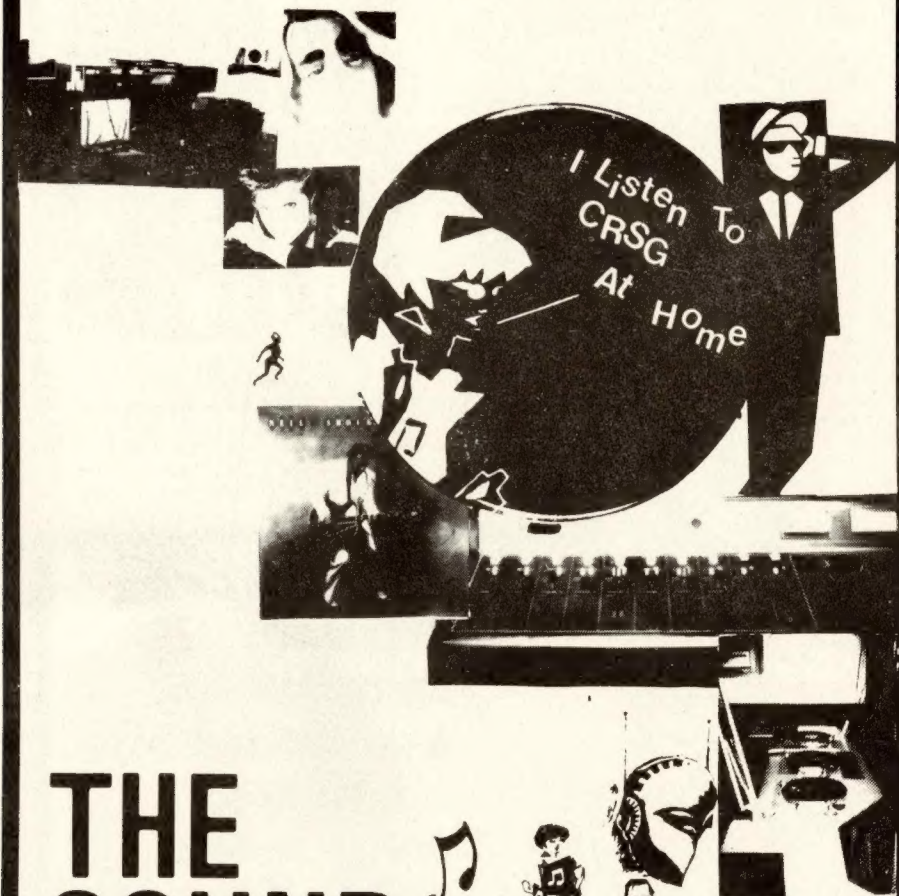
2130 rue Mackay  
Montreal, Quebec,  
Canada H3G 2J1

tel: 514-879-4314



**The Concordia  
University  
Students'  
Association Inc.  
is happy to  
congratulate  
CRSG radio on  
its first issue  
of RearGarde.**

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# THE SOUND ALTERNATIVE

